

The screenshot shows the A.CASA magazine website interface. At the top left is the 'modo LUCE' logo. The main header features the 'A.CASA magazine' logo in a green semi-circle. Below this is a navigation menu with links: Home, Design, Abitare, Appuntamenti, Tendenze, Kids, Food, Shopping, Concorsi, and Redazione. Social media icons for Twitter and Facebook are also present. The main content area features a large image of two copper-colored pendant lamps hanging in front of a circular window. A green box on the left contains the text 'A lume di...'. Below the image is a breadcrumb trail: Home > Illuminazione > A lume di... To the right of the breadcrumb is a 'Recent From Fiere' section with a search bar and a 'Cerca' button. Below the search bar is a 'MADE.COM' advertisement with the text 'SCOPRI DRA >'. The main article text begins with 'Posted on Feb 3, 2016' and 'E luce fu... non candele, lampade a petrolio, ma paralumi splendidamente di design, anzi ad alto contenuto artistico.' It continues with 'I tempi moderni regalano emozioni di ogni tipo: migliaia di lampade a sospensione, da tavolo, applique, da terra, con le loro diverse forme e colori, sembrano quasi trasmettere i pensieri e le emozioni provate dei designer mentre le "creavano".' The text then discusses how 'luci' become protagonists in modern environments and how designers choose between 'bold' and 'timid' designs. A photo of a lamp is mentioned: 'Nella foto in alto: lampada Romance by Hind Rabi: i colori del mediterraneo, le tradizioni ed i costumi del Marocco (suo paese d'origine) incontrano lo stile nordico dando vita a collezioni di grande eleganza e raffinatezza,'. Below the text is a large image of a suspension lamp with a wireframe shade. The caption reads: 'Florinda la sospensione spogliata da ogni rivestimento rivela la sua anima metallica. Tanti paralumi che formano una corolla. In filo metallico saldato a mano. Modo Luce'.