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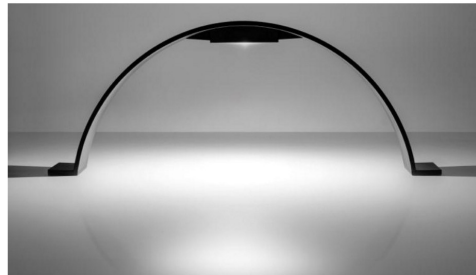
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Erin Donnelly

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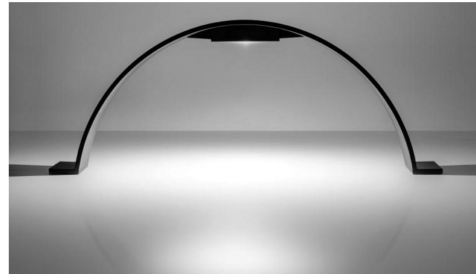
Light + Building takes over Messe Frankfurt from March 13 to 18, filling 22 halls with over 2,300 exhibitors. All the biggest brands will be on the show floor, and so will the smaller ones. Here are a few of the launches that will light up the show, from Moduluce, B.lux, and Artemide.

1 Overlay from B.Lux

Tim Brauni's new collection for the Spanish brand includes three suspension lamps, as well as two table versions and a floor lamp. The shades, in grey or cognac-coloured blown glass, will be shown against the backdrop of a minimalist stand designed by David Abad that will feature warm and natural materials and colours, like wood and stone.

2 Artemide with Mercedes-Benz

The Italian lighting specialists will launch a new collaboration with luxury auto brand Mercedes-Benz. Only one teaser image has been released to date and the details are being kept closely under wraps, but rumour has it that the designers involved include Atelier Oi, BIG, Michele De Luchi, Foster+Partners, and Neil Poulton.



3 Omega by Lumen Center Italia

Lumen Center Italia is celebrating its 40th anniversary with the relaunch of this table lamp, designed by Gilles Derain in 1983. Based on the Greek Ω character, it comes in matte white or black with a 12-watt LED light source.

4 Dub by Dreizehngard

Collaborating with design studio **Kaschka** for the second time, Dreizehngard is introducing this minimalist pressed aluminum pendant, which hangs from a round wooden base.

5 Light Band System by Lucifero's

The modular Light Band System includes ribbons of aluminum in arc shapes for wall-mount installations, or in circular forms for ceiling suspension. The modules curve around linear LEDs with white and opaline diffusers, providing direct and indirect light.



6 Emily by Moduluce

Designed by Romano, Menegon & Ceneda, these table and pendant lamps were inspired by the poet Emily Dickinson. Famously reclusive, the writer presented a detached view of world, which she glimpsed through the windows of her Victorian home; and this relationship sparked these glass shades in icy white or a hearth-inspired amber.